

Performance Festival 2018 – May 19th 2018

The DMTA Performance Festival allows all interested students below college level the opportunity to prepare a piece to be evaluated by a judge and to possibly perform in front of an audience. The Festival encourages hard-working, talented students with evaluations and awards. There is an Adult category for post High School students of any level.

REGISTRATION DEADLINE & FEES

Be sure to check your newsletter and the website for registration deadline.

Registration Fees

Registration Fees DMTA members		Non-DMTA member
Solo event	\$15	One time Teacher Fee - \$30 Plus \$15 per student
Young Artist	\$20	One time Teacher Fee - \$30 Plus \$20 per student
Duet, duo, ensembles	\$10 per student	One time Teacher Fee - \$30 Plus \$10 per student

If the student has not been studying with the current teacher for 1 year, the teacher entering the student must include the name of the past teacher on the registration. Fees are due with festival registration and are **non-refundable**.

Teacher Participation

Teachers who wish to send students to participate in the Festival **MUST** provide at least 2 hours of volunteer time the day of the Festival. Volunteer positions include monitoring, helping with food, etc. If the teacher is unable to attend the festival due to extenuating circumstances, the teacher **MUST** send a substitute (spouse, parent of student, or responsible student) with prior knowledge and co-ordination with the Festival Chairperson.

Student Participation

The festival is open to all music students age 5 and up. Entry category is determined by age on day of festival. Our new Adult Student category is for post-high school students.

Each student may enter in as many categories as they would like. Due to the complexity of scheduling the festival, we may not be able to honor all requests for students in multiple categories. Thank you for your patience.

Students competing for awards must play from memory except in the composition and ensemble/duet categories. In each event there is a “comments only” category for students who do not wish to memorize.

COPYRIGHT LAW

Students are required to submit to each judge a published, copyrighted version of the music with the measures numbered.

Accompanist must also have a published, copyrighted version of the score. Photocopies of a single page may be used to help facilitate an awkward page turn, as long as the original is present.

Young Artist participants must submit at least two published, copyrighted versions of the score or solo part for the judges in addition to their accompanists score.

Duets and/or Duos must submit a copyrighted version of music to judge, in addition to the performance copy.

Exceptions

- Composition contestants must follow specific rules for that category.
- Other exceptions must conform to the United States copyright laws. There are newer music sources such as purchased internet music. If you use such a source, you must have your cover page and/or your e-mail confirmation or receipt of purchase as this music looks like copied music. If you are using music from a CD disc please have the CD available and/or proof of purchase. We are sorry for the inconvenience but are trying to follow copyright laws. **YOU MUST GET WRITTEN APPROVAL FROM THE FESTIVAL CHAIR FOR ANY EXCEPTION.** If you have a question or are unsure about the correct procedure please contact the festival chair early and get approval for your score.

ENTRY CATEGORIES

1. Instrumental Solo: Piano, String, Flute, Other

Entry is by age category:

5-8

9-11

12-13

14-15

16+

Older Beginner: (age 12 or older with 3 years or less of study)

All pieces from method books are allowed. Popular music, gospel songs, hymns, and movie themes are not permitted unless they are part of a method book. Arrangements appropriate to the instrument and to study are permitted. Solo performers must memorize their music to be eligible for awards.

2. Voice: Classical

Entry is by age category:

5-8

9-11

12-13

14-15

16+

Older Beginner: (age 12 or older with 3 years or less of study)

Classical music selections are permitted. This can include spiritual, hymns, folk arrangements, art songs etc. Jazz, pop, rock, or “belting” style singing will not be judged.

3. Voice: Musical Theater

Entry is by age category:

5-8

9-11

12-13

14-15

16+

Older Beginner: (age 12 or older with 3 years or less of study)

Styles can include Theater Legit, Character songs, musical theater-type jazz and musical rock.

4. Jazz Performance: Any age/any instrument or voice.

Jazz arrangements from early method books are acceptable, although more advanced, fully composed pieces are acceptable. The goal is to present material in a stylistically appropriate way. No improvisation required.

5. Jazz Improvisation: Any age/any instrument or voice

Jazz arrangements are acceptable. Should be more advanced than jazz performance category. For voice students, some improvisation, appropriate stylizing and phrasing are expected. For instrumentalists, performers must improvise on either a 12-bar blues or modal tune (like Impressions by John Coltrane). An accompanist may provide vamping patterns for soloist, including piano students. As Jazz Standards are often simply a chart, required scores for judges can be waived.

6. Duet/Duo: Any age/any instrument or voice. This category may be divided by age and/or instrument depending on the number of entries. Age classification will be determined by the age of the younger participant.

Must be two equal parts. Please check with the Festival Chair to determine the availability of two pianos.

Decisions will be made by the Festival Committee and are final.

7. Ensemble: Any age/any instrument or voice. This category may be divided by age and/or instrument depending on the number of entries. Age classification will be determined by the age of the youngest participant.

Must be 3 or more performers with equal parts

Decisions will be made by the Festival Committee and are final.

8. Composition: Entry is by age

2 categories: 5-11 12 and older

Awards 5-11 are the same as for Older Beginner

12 and older: Awards are the same as for solo 12 and older.

Please read following instructions carefully.

- Only one composition per student
- Composition may be in any style for any medium.
- Entrants must have prepared the composition with the teacher listed on the Comment Sheet, but **must** be the student's own work. The name of the teacher should not appear on the score
- Score must be completely notated by the composer. The manuscript must be in the composer's handwriting, or in the form of a computer printout produced by the composer.
- Measures must be numbered at the beginning of each system.
- Performance time for the composition may not exceed 10 minutes.
- A recording must be submitted for compositions requiring 3 or more instruments.
- **Procedure for entering; all listed below must be clearly marked with name of student, title of composition and category entered and handed in by the registration deadline:**
 - Completed Festival registration form (see March newsletter)
 - Comment sheet (see March newsletter)
 - Written composition
 - CD or tape if for 3 or more instruments

9. Young Artist Category

This category is for Solo instrumental students age 13 and up and solo classical vocal students 16 and up who have won a monetary first place award in a previous DMTA Festival. Students in these categories remain in Young Artist the following years regardless of Young Artist ratings.

Once in Young Artist, always in Young Artist.

All general festival rules apply. Students who win awards in the Young Artist category may win again in future years.

- The performance time limit for the Young artist category is 12 minutes.
- There are two Young Artist Categories: 13-15; 16 and older.
- Young Artists must submit at least two published, copyrighted versions of the score or solo part.
- Accompanist must also have a published, copyrighted version of the score. Photocopies may be used to help with page turns as long as the original is present.
- Students should have 3 comment sheets filled out because there are typically 2-3 judges in the YA categories.
- Duets, Duos, Ensemble, Jazz, Composition, Musical Theatre Vocal, do NOT compete in the YA category.

10. Adult

This category is for all post High School students.

Students of any level may enter solo piano, solo voice, solo string.

Students do not need to play from memory.

Students may play up to 3 pieces within an 8 minute time limit.

All performers will receive a certificate.

No winners or recitalist declared.

\$15.00 non-refundable registration fee

Adult category will take place mid to late afternoon on day of festival.

REPERTOIRE AND TIME LIMITS FOR ALL CATEGORIES

Students may perform a maximum of three pieces

Solo 16-up: 10 minutes

Young Artist: 12 minutes

Ensemble: 10 minutes

Composition: 10 minutes

Duets: 10 minutes

All other categories: 8 minutes

Timing will begin from the beginning of the accompaniment if there is an introduction. Tutts may be cut from the accompaniment in order for the performance to fit inside the time limits. For Soloist Age 16+, Young Artist, and Ensemble an additional monitor MAY be used to keep time. Judge will stop student at the maximum time limit if needed. **Performers who exceed the time limit are not eligible to receive prizes.**

AWARDS

All students who participate will receive a certificate.

Students who perform from memory and those in the composition, ensemble, and duet categories will receive a rating and are eligible to receive an award, except for the 5-8 year old category.

Awards are based primarily on the quality of performance, musical conviction, and poise, rather than the difficulty of the composition.

Award winners will be chosen on Saturday.

Sunburst Seal: Students in the 5-8 categories receive ratings and certificates with a sunburst seal. One recitalist may be chosen by the judge.

Book Award: Students who give the best performance in 9-11 solos, 9-11 duets and duos, Older Beginner, and Jazz Performance categories receive book awards. Students who have already won a book award receive an alternate prize - choice of a different book. One recitalist may be chosen by each judge.

Ribbon Awards: Judges may, at their discretion, award Honorable Mention to a limited few who do not win first or second place prizes and to students in book award categories.

Trophy: Students who enter the festival for 3, 6, 9, and 12 years on the same instrument will win a trophy. It is the responsibility of the teacher to request the correct trophy and the year that it is earned. You may win a trophy per instrument.

Monetary Awards: Students age 12 and up, except Older Beginners, are eligible for monetary awards (see table below). 1st and 2nd places are given monetary awards. The judges may award additional Honorable Mention awards. First place winners are expected to perform ONE piece at the Honors Recital on Sunday.

A judge may choose to NOT pick a winner in any given category.

	1st	2nd	3rd
Solos	\$50	\$25	Honorable Mention
Duets	\$60	\$30	Honorable Mention
Trios	\$90	\$45	Honorable Mention
4 or more performers	\$100	\$50	Honorable Mention

Entry Categories	Ages (as of May 1)	Certificate	Sunburst	Book	Honorable Mention	Monetary Award
Solo	5-8					
	9-11					
	12+					
	Older beginner					
Voice: Classical	5-8					
	9-11					
	12+					
	Older beginner					
Voice: Musical Theater	5-8					
	9-11					
	12+					
	Older beginner					
Jazz Performance	Any age					
Jazz Improvisation	Any age					
Duet/Duo	Under 12					
	12+					
Ensemble	Under 12					
	12+					
Composition	5-11					
	12+					
Young Artist	13-15					
	16+					

Teacher Responsibility on Saturday Festival Day

- Must volunteer at least 2 hours that day, or send pre-approved substitute.
- Pick up your comment sheets, non-monetary awards, and trophies at the end of the judging on Saturday, typically between 5:00-6:00 p.m. Packets will not be given to students or parents and are not delivered.
- Check with any winners or recitalists to make sure that he/she will be available to play on the recital.
- Notify the Recital Chair no later than 7:00 p.m. to confirm that your student will play or not play for the Honors Recital.

SUNDAY HONORS RECITAL – May 20th, 2018 4:00 & 5:30

Nelson Music Room

1. Two **Honors Recitals** will be held Sunday afternoon, May 20, at **Nelson Music Room, located in 1st building on right off Main St Entrance.**

4:00 First recital – Generally the following recitalist will perform in this recital, but please check with festival chair for confirmation. Solo winners ages 12-13, 14-15, Young Artist 13-15, 5-8 recitalists, Nakaria Winner, (and possibly duets)

5:30 Second recital – Generally the following recitalist will perform in this recital, but please check with festival chair for confirmation. Solo winners age 16+, some duets and ensembles, Young Artist 16+, Jazz, 9-11 & OB recitalists

First place monetary winners are expected to play **ONE** of their audition pieces at the Sunday Afternoon Honors Recital. In the event the first place winner is not playing, the 2nd place winner will be invited to perform at the Honors Recital. We will make every effort to notify the 2nd place winners as soon as possible but no later than 8:00 p.m.

In the event no first place winner was declared, no one will play in that category.

A recitalist may be chosen by the judge to perform in the Sunday Honors Recital from all categories that do not have a 1st place monetary winner.

Monetary awards will be handed out at the Sunday Honors Recital. Any check not picked up at this recital will be mailed to the teacher.