

March *newsletter*



Not Just for Pianists: Music-Making with Partners

Tuesday, March 21th

at 10:30 AM

St. Stevens Episcopal Church

Durham, NC

Pianist Allison Gagnon from the UNC School of the Arts will discuss possibilities for collaborative music-making for young pianists and their instrumental and vocal partners. Topics will include collaborative skills and how to nurture these, types of repertoire, mechanisms for setting up student-student projects, and ways to connect with colleagues who have similar aims for their students. Allison will share resources she has developed in her own work with students over twenty years of teaching in this field of specialization, and looks forward to hearing from members. She will be assisted by students from UNCSA.



If you have specific experience or interests in the collaborative sphere that you would like to share in advance, or questions you would like to have addressed in the presentation, please be in touch with Allison directly: gagnona@uncsa.edu.

In this Issue:

Harpichord Class / Voice Masterclass/Adult Student Music Event

Adult Student Music Event

Sunday, March 5th at 3:00 PM

Croasdaile Chapel

The Adult Student Music Event is for all levels and all instruments of any adult students who would like to participate. There will be no printed program in order to reduce the level of stress, but I will place the students in a semblance of level progression.

The teachers will provide the food for a small reception following the event.

Robin Snyder

robingsnyder@gmail.com

919-383-4280.

DMTA Harpsichord Class

March 11th at 3:00pm

Triangle Music School

Jackie Nappi and Anna Showalter will offer a harpsichord class to DMTA piano students. The class will include an introduction to the instrument, highlighting the ways it is different from the piano. Students are invited bring a piece by Bach or another Baroque composer to try playing on the harpsichord.

Please RSVP to Anna Showalter at anrash@gmail.com by March 6th.

DMTA Performance Festival Date

Saturday, May 20th

Biddle Music Building,

Duke University East Campus

Festival Handbook will be available online by February 10th.

For more information, please contact

Jan Perry at

festival@durhammusicteachers.org

Student Recital

Sunday, March 12th at 3:00 PM

Croasdaile Chapel

with following remarks from Milo Frying.

Milo's presentation, 'How to start playing jazz, if you already play classical,' will equip classically trained pianists to get started playing jazz, tastefully and painlessly, with novel, accessible methods. Topics will include spirit and attitude, rhythm, practical harmony, and how to get started - comfortably - with improvising. Our goal is that participants will leave with both new skills and materials for further experimentation.

Classical Voice Masterclass

Saturday, March 25th

2:00-4:00 PM

Croasdaile Chapel, Croasdaile Village

Masterclass Chair: Lorna Collingridge

A master class is an opportunity for students to perform in front of an audience and to work with a clinician. The clinician discusses and addresses various aspects of performance and studying, such as musical expression, technical challenges, practice strategies, and more. The audience learns from the clinician through observation. This is such a wonderful opportunity for voice students to experience feedback from a singer who is active in public performance.

It is also a great opportunity for teachers to observe and ask questions.

There should be room for approximately 8 students, and initially each teacher may submit two students.

However if we do not have enough students, teachers may be able to submit an additional student.

Please email your submission to lcollingridge@gmail.com no later than **March 17th**. Teachers will be notified by March 24th if you are able to submit an additional student.

The masterclass is open to intermediate as well as advanced students.



Please include in your submission:

- \$25 registration fee (additional \$30 for non-member teachers) for each participating student. Make checks payable to DMTA. Send registration fee to Lorna Collingridge at 2119 Sprunt Ave Durham, NC 27705
- Student name, age, and level.
- Program information should include: composer; complete composition title, including any opus number or other catalog number; and the section, if part of a larger composition. If there is a specific question about the piece, please submit it in writing along with the registration form. Send student and program information to Lorna Collingridge at lcollingridge@gmail.com
- Teacher e-mail and phone number. All DMTA Masterclasses are open to teachers and observing students free of charge. Croasdaile residents, parents and friends, and other invitees are also welcome free of charge.
- Students need to provide their own accompaniment at the master class.

For directions to Croasdaile please go to their website: <http://www.croasdailevillage.com>

DMTA Library Task Force seeks at least one more member

Our library is one of our member resources that is currently under-utilized. The DMTA Library task force will meet 1-3 times to discuss the following questions and make recommendations to the board:

Should the organization continue to maintain this resource?

If yes, what ways can we encourage more members to use this resource?

If no, how should we dispense with the library's contents?

Please contact Jenn Hancock at jenn@hancockpianostudios.com if you are interested in participating in this conversation.



April Play-a-thon



Looking Ahead.... Our April Play-a-thon is around the corner!

Saturday, April 8th

Northgate Mall

Play-a-thons provide the main source of funds for DMTA scholarships! Furthermore, they provide members' students with performance opportunities and a chance to be a part of giving to others. AND they provide us, the teachers, with an opportunity to give back!

Several of you helped out at the December Play-a-thon and it was much appreciated. WE NEED YOUR HELP AGAIN TO RUN THE PLAY-A-THON!! WHATEVER TIME YOU CAN GIVE WILL HELP- IT DOESN'T HAVE TO BE LONG AT ALL! And you do not have to be a participating teacher to volunteer to help! Please, consider helping at the April Play-a-thon! Participating teachers, consider volunteering time right before or right after your students play. To schedule a time for the April Play-a-thon, send an email to playathon@durhammusicteachers.org, or call/text Debbie Menard at 919-475-5518.

Meet our Classical Voice Masterclass Clinician:

Lyric coloratura, Julianna Tauschinger-Dempsey came to singing after completing a year of fieldwork on Gypsies in France. Appropriately enough, the former anthropologist and professional Flamenco dancer would go on to make her operatic debut singing and dancing the role of Frasquita (Carmen) with the Boston Lyric Opera. In 2011, after a six-year hiatus, Ms. Tauschinger-Dempsey made a triumphant return to the operatic stage singing her first Despina (Cosí fan tutte) and Adele (Die Fledermaus). As a young artist with the Zurich Opera, Ms. Tauschinger-Dempsey sang the Erste Dame in Die Kinderzauberflöte (The Magic Flute for Children), Fiordiligi (Cosí fan tutte) and Anna Gomez in a German production of Menotti's The Consul.

Also an active concert artist, Ms. Tauschinger-Dempsey first gained attention as the soprano soloist in Boston Pro Musica's performances of Verdi's *Messa di Requiem* and Beethoven's *Mass in C* under the baton of Jeffrey Rink. Recently, she performed Mozart's *Regina Coeli, K. 127*, with Schola Cantorum of Boston director, Frederick Jodry, and the *Exsultate Jubilate* with harpsichordist and early music director, Marcellene Hawk. A devoted student and performer of German Lieder and the French chanson, Ms. Tauschinger-Dempsey has given numerous recitals in her native Cleveland, as well as in Cambridge, Providence, New York City, and in and around Zurich, Switzerland.

2017

March

5 Adult Student Recital
11 Harpsichord Class
12 Student Recital
25 Voice Master Class

April

8 Play-a-thon
23 Student Recital

May

20 Performance Festival

Meet our Classical Voice Masterclass Clinician...cont.

She recently sang her first Susanna in the St. Petersburg Opera production of Mozart's brilliant *Le Nozze di Figaro* and has been the soprano soloist in Duke Chapel's annual *Messiah* under Rodney Wynkoop. The soprano received an honors degree in Social Anthropology from Harvard University and earned a Master's degree in voice with distinction from the Manhattan School of Music.



Submission deadline for the March newsletter: **March 28, 2017**

February newsletter "print" date: **April 7, 2017**

Send submissions to newsletter@durhammusicteachers.org