



April newsletter

Round Table Discussion

Tuesday, April 25th
10:00 AM Meet and Greet
10:30 AM Discussion Begins
Croasdaile Village, Chapel

Does your studio change “character” during the summer?

Have you ever thought about:

- composition camp?
- theory camp?
- composer camp?
- music history camp?
- introduction to piano/voice/violin camp?

Please join Jan Perry for a roundtable discussion about ways to add “character” to your summer session. She will share her “character” Blast Off With Piano Camp. We would love to hear anything special your studio does during the summer!

April Play-a-thon is tomorrow!
@ Northgate Mall

In this Issue:

Student Recital Information / A special message from MTNA

Would you be interested in receiving the 'Clavier Companion'?

Group Subscriptions \$20/year (Six bi-monthly issues), mailed directly to you.

Payment must be received by May 1st.

For more information about this practical magazine for keyboard teachers

Please contact Jan Perry at
janspiano@frontier.com.

Please make check payable to DMTA -
Mail to: Jan Perry, 2402 Sparger Rd, Durham, NC
27705

Would you like a digital handout
from our March presenter Allison
Gagnon?

Please, email Mila at
mkmusicnotebook@gmail.com.

DMTA Performance Festival

Saturday, May 20th

Biddle Music Building,
Duke University East Campus

On-line Registration information will be available by April 6th.

Entry **deadline**: 5:00 PM April 20th (Thursday)

The Honor's Recital will take place in Bone Rehearsal Hall located in the Mary Duke Building.

Recital times are 4:00 PM and 5:30 PM.

We need all of our teachers involved, even if you are not sending students this year!

Please, mark your calendars and plan to help on festival day, May 20th.

We look forward to another successful festival!

For more information, please contact
Jan Perry at festival@durhammusicteachers.org

April Student Recital

Sunday, April 23rd

3:30 PM

Ponder Auditorium, Croasdaile Village

Coordinator: Deborah Hollis

A brief **reception** will follow the recital portion, before we welcome a special **presentation** from Jackie Nappi. Parents, teachers, students... ALL are welcome to stay for this additional time together!

More info about Jackie's presentation will follow in a Friday email.

Registration will close 7 days before the recital. Deborah will forward the final program to teachers for their approval before printing.



To participate in the recital, please send an email to recitals@durhammusicteachers.org with the following information:

- student's name
- age
- level
- instrument
- composer (full name and dates)
- complete composition title, including any opus number or other catalog number, and the movement, if part of a larger composition
- duration of the student's performance of the piece
- teacher's name, phone number, and hours to call

(If you have listed more than one piece, please indicate a preference if only one will be included in the program due to the time constraints.)

DMTA Library Task Force seeks at least one more member

Our library is one of our member resources that is currently under-utilized. The DMTA Library task force will meet 1-3 times to discuss the following questions and make recommendations to the board:

Should the organization continue to maintain this resource?

If yes, what ways can we encourage more members to use this resource?

If no, how should we dispense with the library's contents?

Please contact Jenn Hancock at jenn@hancockpianostudios.com if you are interested in participating in this conversation.

Teaching Opportunities

Seeking one-on-one piano lessons for young students that are diagnosed with Autism who live in the Durham area. Students are between 12 and 13 years old and are very sweet. Students have strong communication skills. Parents are Spanish speaking but being a bi-lingual instructor is not a requirement. Please, contact Will Jordan at 919-397-6563

Seeking someone who can teach a combination voice/piano lesson for an adult student, beginner level. Please, email Eva at evalinnmusic@gmail.com.



FROM MTNA:

President Trump recently submitted a budget to Congress that includes a proposal to **eliminate funding** for the National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH).

The Board of Directors of Music Teachers National Association has **deep concerns** about this proposal; if it is enacted, the elimination of the NEA and NEH will have dire consequences for every state. For a synopsis of what's at stake in the arts, please see [National Association of State Arts Agency's Statement on Proposed Elimination of the NEA](#).

If you feel that the NEA and NEH are important to our country, this is the time to contact your representatives in Congress.

2017

April

8 Play-a-thon
23 Student Recital

May

20 Performance Festival

Here is what you can do:

- Contact your [House](#) and [Senate](#) delegations. Urge them to oppose the President's request and provide full funding for the NEA and NEH.
- See if your state is represented on either the [House Interior Appropriations Subcommittee](#) or the [Senate Subcommittee on Interior, Environment, and Related Agencies](#). If so, your outreach to these committee members will be especially influential.
- Remind your delegation that 40% of the grant dollars appropriated to the NEA go to states and regions. These funds address state priorities. Rural and low-income areas would be disproportionately hurt by the elimination of the agency. Their votes will determine the final outcome.

The MTNA Board believes that the arts and humanities are a **fundamental part** of American life and that continued funding of the NEA and NEH is vital.

Submission deadline for the May newsletter: April 25, 2017

May newsletter "print" date: May 5, 2017

Send submissions to newsletter@durhammusicteachers.org