

PERFORMANCE FESTIVAL 2019 – May 18th

The DMTA Performance Festival allows all interested students below college level the opportunity to prepare a piece to be evaluated by a judge and the chance to perform for an audience. Hard-working, talented students who participate are presented with evaluations and awards. Adult students of any level may also participate.

REGISTRATION DEADLINE & FEES

Be sure to check your newsletter and the website for registration deadline.

Registration Fees	DMTA member	Non-DMTA member	
Solo event	\$15	One time Teacher Fee - \$30 Plus \$15 per student	
Young Artist	\$20	One time Teacher Fee - \$30 Plus \$20 per student	
Duo & ensembles	\$10 per student	One time Teacher Fee - \$30 Plus \$10 per student	

If the student has not been studying with the current teacher for 1 year, the teacher entering the student must include the name of the past teacher on the registration. **Fees are due with festival registration and are non-refundable.**

TEACHER PARTICIPATION

The Festival is the largest event held by DMTA each year and greatly benefits all students and teachers who participate and the group at large. With that in mind, we strongly encourage ALL MEMBERS of the organization to volunteer their time and help during this special day.

Teachers whose students participate in the Festival MUST provide at least 2 hours of volunteer time on the day of the Festival but are encouraged to be available for more than 2 hours or all day if possible. Volunteer positions include monitoring, helping with food, checking in students, etc. If the teacher is unable to attend the Festival due to extenuating circumstances, the teacher MUST send a substitute (spouse, parent of student, or responsible student) with prior knowledge of and coordination with the Festival Chairperson.

STUDENT PARTICIPATION

The Festival is open to all music students age 5 through high school seniors. Entry category is determined by age on day of festival. The Adult Student category is for post-high school students.

Each student may enter in as many categories as they would like. However, due to the complexity of Festival scheduling, we may not always be able to honor all requests for students in multiple categories; we appreciate your patience and understanding in these instances.

Students competing for awards must play from memory except in the composition duo and ensemble categories. In each event there is a “comments only” category for students who do not wish to memorize.

COPYRIGHT LAW

DMTA follows the rules and guidelines below for its Performance Festival to ensure that we are compliant with federal Copyright Laws:

- INSTRUMENTAL STUDENTS are required to submit to each judge a published, copyrighted version of the music. Their accompanist must also have a published, copyrighted version of the score. Page turners are permitted.
- VOCAL STUDENTS need not have a copy for the judge, just the accompanist.
- DUOS & ENSEMBLES must submit a copyrighted version of music to judge, in addition to the performance copy.
- YOUNG ARTIST PARTICIPANTS must submit at least two published, copyrighted versions of the score or solo part for the judges in addition to the accompanist's score.
- COMPOSITION CONTESTANTS must follow the specific rules for that category.
- DOWNLOADED: If music has been purchased and downloaded from the internet, please have a receipt or "paid-for" validation with the teacher, parent or student name printed at the bottom of the first page so that it is available for visual inspection should it be needed.
- CD-PRINTED: If music is printed from a purchased CD disc, please have either proof of purchase or the CD available for visual inspection should it be needed.
- PUBLIC DOMAIN: Some music is in the public domain and can be downloaded from the internet without purchasing. We encourage you to use the following approved PD websites for Festival music:
 - <http://www.imsip.org/>
 - <http://www.sheetmusicarchive.net/>
 - <https://jscholarship.library.jhu.edu/handle/1774.2/2085>

If you have questions or concerns about your sheet music, please contact the appropriate Festival Instrument Head prior to the day of the Festival. On site, Festival Instrument Heads may visually check music if needed.

FESTIVAL ENTRY CATEGORIES

1. INSTRUMENTAL SOLO: Piano, String, Other

Entry is by age category:

- 5-8
- 9-11
- 12-13
- 14-15
- 16+
- Older Beginner: (age 12 or older with 3 years or less of study)

All pieces from method books are allowed. Popular music, gospel songs, hymns, and movie themes are not permitted unless they are part of a method book. Arrangements appropriate to the instrument and to study are permitted. Solo performers must memorize their music to be eligible for awards.

2. VOICE: Classical

Entry is by age category:

- 5-8
- 9-11
- 12-13
- 14-15
- 16+
- Older Beginner: (age 12 or older with 3 years or less of study)

Classical music selections are permitted. This can include spiritual, hymns, folk arrangements, art songs etc. Jazz, pop, rock, or “belting” style singing will not be judged.

3. VOICE: Musical Theater

Entry is by age category:

- 5-8
- 9-11
- 12-13
- 14-15
- 16+
- Older Beginner: (age 12 or older with 3 years or less of study)

Styles can include Theater Legit, Character songs, musical theater-type jazz and musical rock.

4. JAZZ PERFORMANCE: Any age/any instrument or voice

Jazz arrangements from early method books are acceptable, although more advanced, fully composed pieces are acceptable. The goal is to present material in a stylistically appropriate way. No improvisation required.

5. JAZZ IMPROVISATION: Any age/any instrument or voice

Jazz arrangements are acceptable. Should be more advanced than jazz performance category. For voice students, some improvisation, appropriate stylizing and phrasing are expected. For instrumentalists, performers must improvise on either a 12-bar blues or modal tune (like Impressions by John Coltrane). An accompanist may provide vamping patterns for soloist, including piano students. As Jazz Standards are often simply a chart, required scores for judges can be waived.

6. DUO: Two performers, any age/any instrument or voice, divided into three categories:

Elementary Duo: Two students ages 5 through 11 as of the day of the festival.

Junior Duo: Two students ages 12 through 15 as of the day of the festival.

Senior Duo: Two students ages 16 through high school senior as of the day of the festival.

- If the two performers are in different age categories, then category classification will be determined by the age of the **older participant**.
- Must be two equal musical parts.
- Please check with the Festival Chair to determine the availability of two pianos.
- *Decisions will be made by the Festival Committee and are final.*

Performance Time: A maximum of 10 minutes for all Duo categories

Repertoire and Performance Guidelines:

- Transcriptions and arrangements are allowed.
- Memorization is NOT required.
- All entrants must abide by the federal Copyright Law (see heading under Copyright Law).
- Entrants must number the first measure of each system in their piece.
- No photo copies allowed for page turns.
- A page turner is permitted.

7. ENSEMBLE: Three or more performers, any age/any instrument or voice.

- This category may be divided by age and/or instrument depending on the number of entries. Divisions would be similar to those used for the Duo Category.
- Age classification will be determined by the age of the **oldest participant**.
- Must be 3 or more equal musical parts.
- *Decisions will be made by the Festival Committee and are final.*

Performance Time: A maximum of 10 minutes for all Ensemble Categories

Repertoire and Performance Guidelines:

- Transcriptions and arrangements are allowed.
- Memorization is NOT required.
- All entrants must abide by the federal Copyright Law (see heading under Copyright Law).
- Entrants must number the first measure of each system in their piece.
- No photo copies allowed for page turns.
- A page turner is permitted.

8. COMPOSITION: Entry is by age in one of two categories, ages 5-11 and ages 12 and older

Awards:

- Awards for the 5-11 category are the same as for Older Beginner
- Awards for the 12 and older category are the same as for solo 12 and older.

Please read following instructions carefully.

- Only one composition per student
- Composition may be in any style for any medium.
- Entrants must have prepared the composition with the teacher listed on the comment sheet but **must** be the student's own work. The name of the teacher should not appear on the score
- Score must be completely notated by the composer. The manuscript must be in the composer's handwriting, or in the form of a computer printout produced by the composer.
- Measures must be numbered at the beginning of each system.
- Performance time for the composition may not exceed 10 minutes.
- A recording must be submitted for compositions requiring 3 or more instruments.

Procedure for entering all listed below must be clearly marked with name of student, title of composition and category entered and handed in by the registration deadline:

- Completed Festival registration form

- Comment sheet
- Written composition
- CD or tape if for 3 or more instruments

9. YOUNG ARTIST CATEGORY: Entry is by age in one of two categories (ages 13-15) and (ages 16-up) by performers who have won a monetary 1st Place Award in a previous DMTA Festival.

The younger category is for instrumental performers ages 13-15 only. The older category is for instrumental and classical voice students ages 16 and up.

Students in these categories remain in the Young Artist Category the following years regardless of ratings (*once in Young Artist, always in Young Artist*). Students who win awards in the Young Artist category may win again in future years. All general festival rules apply.

- **Young Artists** must submit at least two published, copyrighted versions of the score or solo part.
- **The accompanist** must also have a published, copyrighted version of the score. Photocopies may be used to help with page turns provided the original music is also present. Page turners are permitted.
- **Students** should have 3 comment sheets filled out because there are multiple judges in the YA categories.
- **Duos, Ensemble, Jazz, Composition, Musical Theatre Vocal performers do NOT compete in the YA category.**

10. ADULT: Entry is for all students who are post-High School

- Students of any level may enter solo piano, solo voice, solo string.
- Students do not need to play from memory.
- Students may play up to 3 pieces within an 8-minute time limit.
- All performers will receive a certificate.
- No winners or recitalist declared.
- Adult category will take place mid to late afternoon on day of festival.

REPERTOIRE AND TIME LIMITS FOR ALL CATEGORIES

Students may perform a maximum of three pieces.

- Solo 16-up: 10 minutes
- Young Artist: 12 minutes
- Ensemble: 10 minutes
- Composition: 10 minutes
- Duo: 10 minutes
- All other categories: 8 minutes

Timing will begin from the beginning of the accompaniment if there is an introduction. Tutts may be cut from the accompaniment in order that the performance fits inside the time limits. For Soloist Age 16+, Young Artist, and Ensemble, an additional monitor MAY be used to keep time. Judge will stop student at the maximum time limit if needed. Performers who exceed the time limit are not eligible to receive prizes.

AWARDS

- **All students who participate will receive a certificate.**
- Students who perform from memory and those in the composition, ensemble and **duo** categories will receive a rating and are eligible to receive an award, except for the 5-8 year old category.
- Awards are based primarily on the quality of performance, musical conviction, and poise, rather than the difficulty of the composition.
- Award winners will be chosen on Saturday.
- **Sunburst Seal:** Students in the 5-8 categories receive ratings and certificates with a sunburst seal. One recitalist may be chosen by the judge.
- **Book Award:** Students who give the best performance in 9-11 solo, elementary duo, older beginner, and jazz performance categories receive book awards. Students who have already won a book award receive an alternate prize - choice of a different book. One recitalist may be chosen by each judge.
- **Ribbon Awards:** Judges may, at their discretion, award Honorable Mention to a limited few who do not win first or second place prizes and to students in book award categories.
- **Trophy:** Students who enter the festival for 3, 6, 9, and 12 years on the same instrument will win a trophy. It is the responsibility of the teacher to request the correct trophy and the year that it is earned. You may win a trophy per instrument.
- **Monetary Awards:** Students age 12 and up, except Older Beginners, are eligible for monetary awards (see table below). 1st and 2nd places are given monetary awards. The judges may award additional Honorable Mention awards. First place winners are expected to perform ONE piece at the Honors Recital on Sunday.
- A judge may choose to NOT pick a winner in any given category.

AWARD TYPES & AMOUNTS:

CATEGORY	1st	2nd	3rd
SOLOS	\$50	\$25	Honorable Mention
DUOS	\$60	\$30	Honorable Mention
ENSEMBLES	\$90	\$45	Honorable Mention
4 or more performers	\$100	\$50	Honorable Mention

Entry Categories	Ages (as of May 18)	Certificate	Sunburst	Book	Honorable Mention	Monetary Award
Solo	5-8					
	9-11					
	12+					
	Older beginner					
Voice: Classical	5-8					
	9-11					
	12+					
	Older beginner					

Voice: Musical Theater	5-8					
	9-11					
	12+					
	Older beginner					
Jazz Performance	Any age					
Jazz Improvisation	Any age					
Duo	Under 12					
	12+					
Ensemble	Under 12					
	12+					
Composition	5-11					
	12+					
Young Artist	13-15					
	16+					

TEACHER RESPONSIBILITIES ON FESTIVAL DAY

- Must volunteer at least 2 hours that day or send pre-approved substitute. Please help for a longer period if you are able (especially mornings).
- Pick up your comment sheets, non-monetary awards, and trophies **at the end of the judging on Saturday**, typically between 5:00-6:00 p.m. Packets cannot not be given to students or parents and are not delivered to the teacher. You may authorize another teacher to pick up your packet for you.
- Check with any winners or recitalists to make sure they will be available to play in the recital.
- Notify the Festival Chair no later than **7:00 p.m.** to confirm that your student will play or not play for the Honors Recital.

SUNDAY HONORS RECITALS

Sunday, May 19th, 2019 at 4:00 & 5:30 Baldwin Auditorium

- **4:00 FIRST RECITAL** – Generally the following recitalist will perform in this recital, but please check with festival chair for confirmation:
 - Solo winners ages 12-13, 14-15, 16+
 - Young Artist 13-15
 - 5-8 recitalists
 - Nakarai Winner
 - possibly Duos
- **5:30 SECOND RECITAL** – Generally the following recitalist will perform in this recital, but please check with festival chair for confirmation:
 - Solo winners age 16+
 - Some duos and ensembles
 - Young Artist 16+
 - Jazz, 9-11
 - Older Beginner recitalists

- **First place monetary winners** are expected to play **ONE** of their audition pieces at the Sunday Afternoon Honors Recital. In the event the 1st place winner is not playing, the 2nd place winner will be invited to perform at the Honors Recital. We will make every effort to notify the 2nd place winners as soon as possible but no later than 8:00 p.m.
- **In the event no first place winner was declared, no one will play in that category.**
- **A recitalist may be chosen by the judge to perform in the Sunday Honors Recital from all categories that do not have a 1st place monetary winner.**
- **Monetary awards will be handed out at the Sunday Honors Recital. Any check not picked up at this recital will be mailed to the teacher.**